

Digital Photography Group 2

Tuesday 20th October 2026

BECCLES u3a learn laugh live

Here’s another 3 signs…..







Guess the year (1955-85) & its best selling single

See if you can guess which year this is. Bonus mark if you also identify the song !

Clue 1 : Musical film “Grease” is released.

Clue 2 : Louise Brown, the first “test-tube baby” is born.

Song Clue : This song with biblical references was a massive hit for a Germany-based disco band. It was no1 in the UK for 5 weeks and sold 2 million copies.



It was “1978” and “Rivers of Babylon” by Boney M

Next Meeting - 3rd November

Due to my operation, I won't be at the next meeting.

Thank you to Edward, Liz, Sue and Vince for offering to help run the meeting !



Please send in your photos as usual.
These will be shown at a later meeting.

Digital Photography Group 2 – looking ahead

3rd November – "Cropping" & "Pithy Photography Pointers"
17th November – Members' Photos session & Photo Editing #2 – Snapseed

1st December – Members' Photos session & "Pithy Photography Pointers"
15th December – Christmas Party !

5th January – Members' Photos session & "Pithy Photography Pointers"
19th January – Winter Photography

2nd February – Members' Photos session & "Pithy Photography Pointers"
16th February – Portrait Practical Workshop – Jon Wicks

2nd March – Members' Photos session & "Pithy Photography Pointers"
16th March – Lenses Revisited

Beccles u3a membership

Half-year membership is now open, at a cost of £8.

If you're not already a member, please join this month.

Link : https://beccles.u3asite.uk/membership/



Next walk

A visit to **Great Yarmouth Minster Church** on **Monday 26th October.**

Meet outside the church entrance at **10am.**

Nearest car-park is Fullers Hill. Post code NR30 1BF.
This is a Pay & Display car-park.

Optional drink/snack in the church café afterwards.

NB – the church closes at 12 noon !





This walk, like all our group walks, is not covered by u3a insurance and participation is entirely at your own risk.

Upcoming walk

A visit to **Diss Mere** with Vince on **Thursday 12th November.**



Meet at the Diss Masonic car-park at **11am.**
Post code IP22 4NJ. **This is a Pay & Display car-park.**
The entrance is near Diss Aldi.

Optional drink/snack in a café afterwards.



This walk is weather dependent. Vince to confirm beforehand.

This walk, like all our group walks, is not covered by u3a insurance and participation is entirely at your own risk.

Digital Photography Group 2 – future walks

Suggested Walks

Norwich Market Square

Hardley Staithe & Church

Norfolk Tank Museum

Africa Alive

Next Year

Ringsfield garden – April ?

Raveningham Gardens – May/June

Somerleyton Gardens - June

Orford – Quay & Castle - July

Monthly challenge reminder

This challenge runs during all of October

The categories are...

1) Human World - any photo with a person, or where the subject has been created by a person or persons.

2) Natural World - any photo where the subject is from the natural world, including landscapes.

3) Monochrome - any photo in a single colour, or black and white, of any subject.

4) Close-up - any photo where you have focussed on part of an object.

You can enter 1, 2, 3 or 4 categories, but only 1 photo per category !

Please send your photos to me by Sunday 1st November to jsdpg2@gmail.com

Next Regular Challenge…

“Road” - 2 Photos Please send in just 2 images !

This challenge is to find and photograph a road, or roads. You can shoot in colour, or B&W. You can shoot the same road twice, or choose 2 different roads. Experiment with different angles and/or times of day.

Please be very careful when standing or crouching in the road – have someone watch out for traffic for you !







Please send your photos to me by Sunday 15th November to jsdpg2@gmail.com

Regular Challenge help...

1. Use Leading Lines: The road itself is a powerful leading line. Position your camera to have the road start in the foreground and recede into the distance. This will draw the viewer's eye into the frame.

2. Shoot at Different Times of Day: The mood of a road changes with the light. Golden hour casts long, warm shadows, while a wet road at night can reflect streetlights and add atmosphere.

3. Focus on Texture and Detail: Look closely at the surface of the road for cracks, painted lines, puddles, or gravel. These can add interest to your composition, particularly in B&W.

4. Include Context/a Subject: A road gains meaning from what is on or around it. Include a vehicle, a person walking, or the surrounding landscape to provide scale and interest.

5. Experiment with different Vantage Points : Get low to emphasize the road's size, or shoot from a high angle (like a bridge, or balcony) to capture its pattern in the landscape.









Talk.....

Now for the Windows Photo Editor !



Tea Break !

Your Photos.....

“Seeing the Light” Challenge

Video…to watch at home

Road & Lane Photography (15 mins)
https://www.youtube.com/watch?v=x1ENwOaZsPo

Next Meeting.....

Our next meeting will be held on **Tuesday 3rd November**, **at 10am** in the Quaker Meeting Rooms, as usual.

Our Web-page : https://beccles.u3asite.uk/u3a_groups/digital-photography-2/

Thank you for coming today !