



Redisham Hall Gardens – 2nd July 26

Challenges

Category	Description
Isolated Foliage 	An image where you have isolated a single leaf, flower or stem in sunlight and used your exposure settings to force the background into shadow. WHERE TO LOOK Explore areas beneath dense tree canopies, low-hanging branches near the historic brick walls, or gaps in tightly packed floral borders, where sunlight pierces through.
Analogous Colours 	Compose a frame entirely filled with closely related colours from the colour wheel (e.g. deep forest greens flowing into vibrant limes and soft yellows). This will emphasize harmony and texture. WHERE TO LOOK Look for dense layers of overlapping vegetation: Hosta beds, sweeping ornamental grasses, ferns or climbing ivy scaling the garden architecture.
“Micro Worlds” 	Reveal the hidden, structural architecture of the garden by capturing extreme close-ups of patterns, symmetry, or microscopic plant textures. WHERE TO LOOK The intricate geometric centres of summer blooms, the fine translucent veins of a sunlit leaf or tightly wound climbing tendrils.

Helen

Isolated Foliage



Analogous Colours



Micro World



John

Isolated Foliage



Analogous Colours



Micro World



Liz

Isolated Foliage



Analogous Colours



Micro World

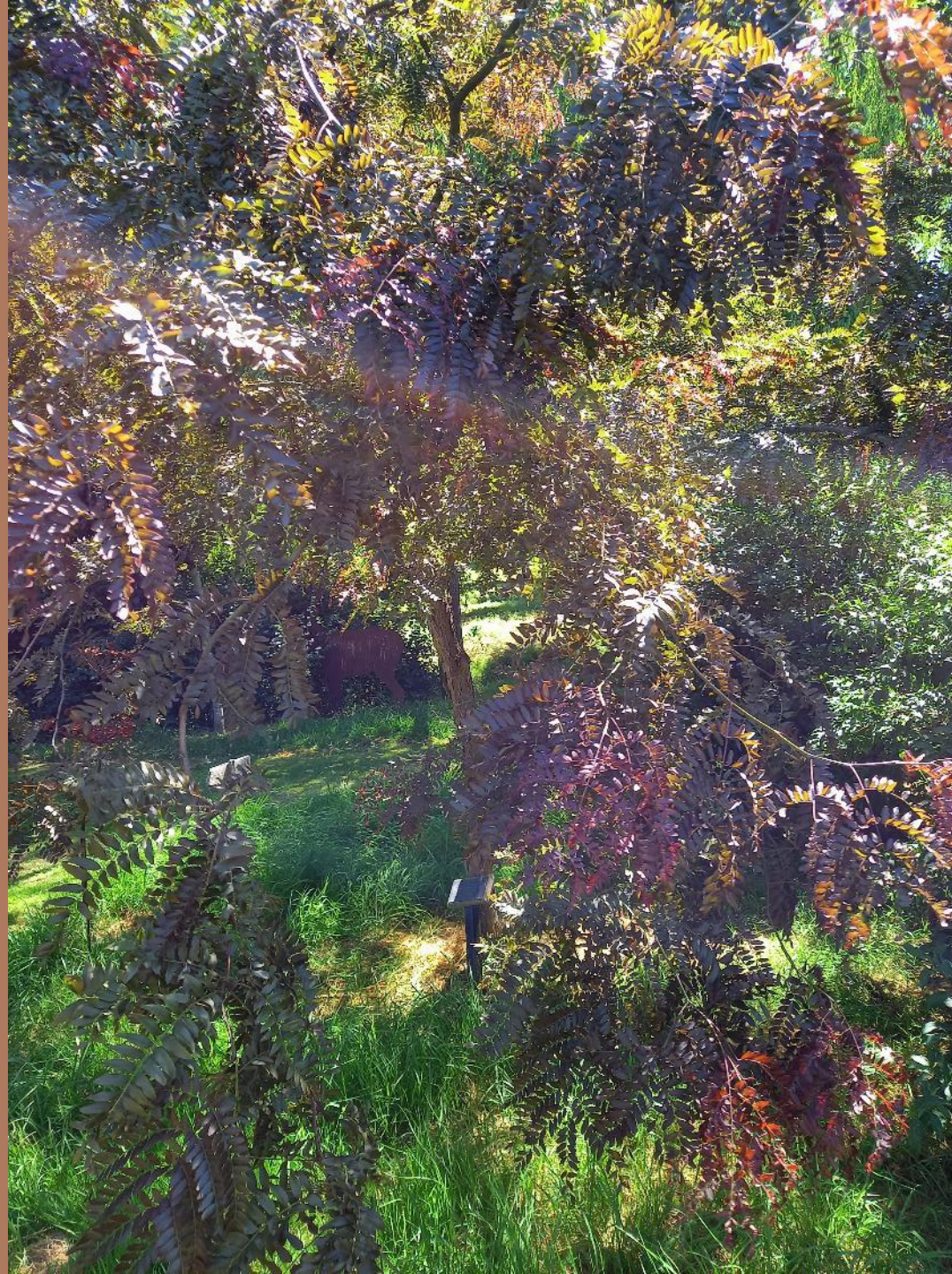


Netta

Isolated Foliage



Analogous Colours



Micro World



Peter

Analogous Colours





Micro
World



Roxanne

Isolated Foliage



Micro
World

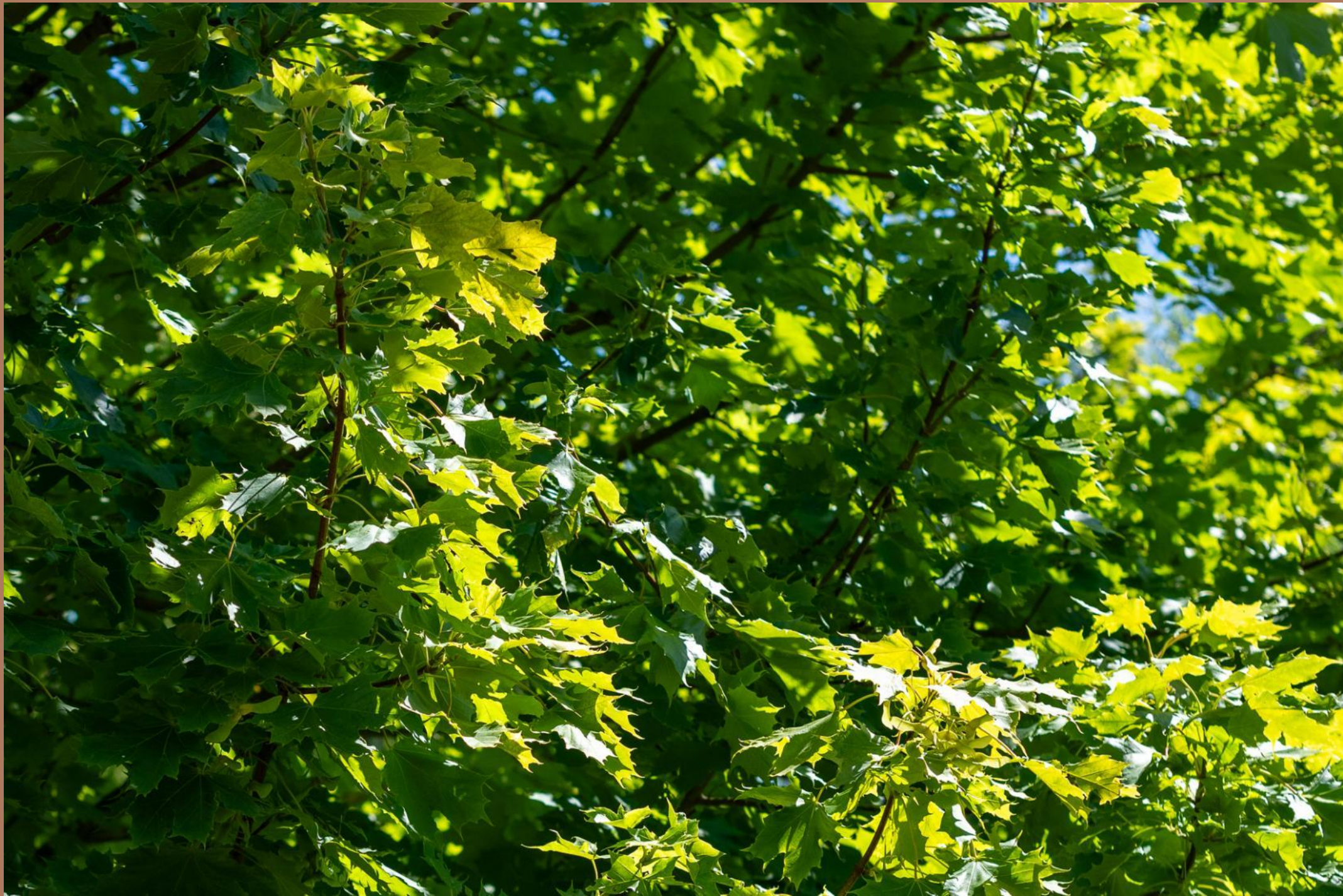


Vince

Isolated Foliage



Analogous Colours



Micro World

