

A savanna landscape at sunset. In the foreground, there is a camera with a long lens and a tripod, partially obscured by tall, golden grass. In the background, several antelopes are grazing in a field of tall grass. The sky is a warm, golden color from the setting sun, and there are some trees in the distance.

Quick Bytes”

Animal
Challenge
Photography



The brief is to submit upto 5 images from the challenges, but only one from each category.

Animal Photography — 8 Challenge Categories

- **Eye-Level Portrait** — Create a portrait taken at the animal's eye-level, with the **nearest eye sharp**. This builds connection and careful focusing.
- **Behaviour Moment** — Capture a natural action: grooming, stretching, calling, feeding, playing, or interacting. Teaches anticipation and observation.
- **Environmental Story** — Photograph the animal **within its habitat** — reeds, branches, water, rocks. Shows context and story.
- **Texture Study** — Emphasise fur, feathers, scales, whiskers, or skin patterns. Encourages close looking and thoughtful light use.
- **Movement Capture** — Freeze or blur movement: a leap, flap, shake, run, or splash. Builds timing and shutter-speed confidence.
- **Hidden Animal** — Photograph an animal partly concealed by leaves, branches, shadows, or mesh. Teaches framing, patience, and mood.
- **Low-Light Confidence** — Take a sharp, well-exposed image in shade or dim light using higher ISO and wide aperture. Builds trust in the camera.
- **Two-Shot Story** — Submit **one** of the pair: either the tight portrait *or* the wider scene. Helps you to think about narrative and perspective.