



Beccles U3A
Digital Photography Group 2

Meeting Tuesday 7th July 2026

Here's another 3 signs....on businesses



Guess the year (1955-85) & its best selling single

See if you can guess which year this is. Bonus mark if you also identify the song

Clue 1 : British Motorway system opens with first stage – M6 Preston Bypass

Clue 2 : Oral contraceptive pill becomes available

Song Clue : A big rock and roll hit for a famous male singer. The title is also the name of a film and refers to a party behind closed walls.....



It was “1958” and “Jailhouse Rock” by Elvis

Digital Photography Group 2 – looking ahead

21st July – Kevin Sawford (Professional) – Introduction to Garden Bird Photography

4th August – Members' Photos & Exhibition Prep

18th August – some of Edward's Navy Photos & Post Exhibition chat

1st September – Members' Photos session

15th September – John – Photo Editing #1 – Windows Photos

6th October – Members' Photos session

20th October – John – Photo Editing #2 – Lightroom Classic

3rd November – Members' Photos session

17th November – Photo Editing #3 – Snapseed

1st December – Members' Photos session

15th December – Christmas Party !

Group 1 – upcoming walks

These are the walks currently planned by Group 1.

NB – these are provisional dates and may be changed.

Please notify Graham if you would like to attend and check with Graham before setting off !

Graham's email is
photography.becclesu3a@gmail.com

	Thornham Walks – Early Summer	18th June
JULY	Grp2 - Redisham Hall Gardens	2nd July
	Camel Park, Oasis	3rd July
	Norwich Market Square Walk	13th July
	Thrigby Hall	23rd July
AUG	Venetian Gardens, Gt Yarmouth	6th August
	Photograph Exhibition	13th August
	Photograph Exhibition	14th August
	Grp2 - Henstead Exotic Gardens	20th August
	Lowestoft Sea Front	20th August
	Grp1 & 2 Party Time	27th August
SEPT	Gt Yarmouth Seafront	3 rd September
	Southwold with Dom	8th September
	Bressingham	17th September
	Henham Steam Rally (Sat/Sun)	19th September
	Southwold with Dom	22nd September
OCT	Thornham Walks - Autumn	8th October
	Somerleyton Marina & Station	22-Oct
	Engineering Exhibition Lowestoft	31st October
NOV	Strangers Hall	6th November
	Pakefield Beach	20th November
	Harleston	4th December

“Click & Chat” – walk next week

Next walk Tuesday 14th July.

Another visit to Beccles Quay. Meet in the Quay car-park NR34 9BB at 11am. This is the big car-park off Fen Lane.

NB – this is a pay & display car-park.

As usual, this date is weather dependent !!
I will confirm on Sunday 12th !



Next Group 2 walk

**Lowestoft Maritime Museum on
Wednesday 5th August with John**

**Cost £2 per person. Post-code NR32 1XG Meet
at the entrance at 11am.**

**Park in the road, or in the Whapload Road car-
park opposite.**

**Tea/coffee afterwards in Sparrows Nest tea-
rooms.**



August walk – advance notice

Liz has managed to arrange a visit to Henstead Exotic Gardens NR34 7LD on Thursday 20th August.

**Meet in the car-park at 11am.
Cost £10 per person.**

**Please let me know if you're interested.
Currently I have Howard & Sue, Sue Bo, Liz,
Helen, Peter, Vince, John & Verna going.**

Many thanks to Liz for arranging this visit !



Summer Picnic...

We're going to meet as a group for a summer picnic
**at Nicholas Everitt Park, Oulton Broad, on either
Thursday 27th, or Friday 28th August if the weather is bad.**

If you haven't already, please can you let me know if
you'd be interested in this ?

So far, I have interest from....

**Edward, Helen, Karens C&M, Liz, Netta, Nick, Steves
C&M, Sue Bo & Vince, plus Tony from Group 1**



Southwold Walk with Dominic

I've arranged a walk with Dominic, the Beccles Professional Photographer at Southwold on Tuesday 22nd September.

So far, I have interest from....

John, Helen, Karen and Steve C, Netta, Sue Bo, Howard & Sue Bay.

There are still a couple of spaces available.

Please let me know as soon as possible if you would like to go.

Cost : £10 per person for approx. 1 hour walk.



Digital Photography Group – future walks

Suggested “Big Walks”

Lowestoft Maritime Museum – 5th August

Local walks

Click & Chat – 14th July

Summer Walk Programme

Henstead Exotic Garden – 20th August

Group Picnic at Nicholas Everitt Park – 27th August

Walk with Dominic (Professional) – 22nd September

Digital Photography Group – exhibition

Link to DS Colour Labs : <https://www.dscolourlabs.co.uk/prints/size/A4-photo-print/?productId=A4-photo-print>

All images must be mounted using ivory / cream mounts.

Mounts are available from The Range (in store only) or Amazon.

The Range in Hall Road Norwich NR4 6EG had stock.

Exhibition Categories are now :-

- Human World
- Natural World
- Monochrome
- Close-Up

Please bring in your printed and mounted images as soon as possible !

Reminder...Exhibition Reflections Challenge

Thank you for your excellent images for the Exhibition 2026
“Reflections Challenge”.

I have included all that I have received If you think yours is
missing please let me know asap.

Please reply to the email with your single vote
Photography.becclesu3a@gmail.com

Counting will be on the 15th July, and the winning entry will
be offered as 2nd prize in the Exhibition Raffle



The poster features a background illustration of a camera lens and various photographic elements. At the top left is the logo for 'u3a' with the tagline 'learn, laugh, live' and 'Digital Photography Group' below it. The main title 'Exhibition 2026' is in large red letters, with 'Reflections Challenge' in even larger red letters below it. The dates 'Friday 14th August & Saturday 15th August' and the time '10:00am - 4.00pm' are listed. Below this, it says 'All Welcome - Free Admission', 'Refreshments available', 'Members prizes for sale', and 'Raffle with some great prizes'. At the bottom, the location is given as 'Hungate Hall, Beccles' and 'New Market, NR34 9TT'.

u3a
learn, laugh, live
Digital Photography Group
Exhibition 2026
Reflections Challenge
Friday 14th August &
Saturday 15th August
10:00am - 4.00pm
All Welcome - Free Admission
Refreshments available
Members prizes for sale
Raffle with some great prizes
Hungate Hall, Beccles
New Market, NR34 9TT

Please return your vote to Graham before 15th July !

Chet Valley Photography Group – exhibition

Our friends at the Chet Valley Photography group are holding their annual exhibition on **Saturday 25th July and Sunday 26th July** in **St John's Hall, Loddon, NR14 6NB**.

The exhibition is open between 10am and 5pm on the Saturday and 10am and 4pm on the Sunday.

Please drop in if you're in the Loddon area.

Parking is available at Loddon Church Plain car-park. You get 2 hours free parking, but you'll still need to get a free ticket from the machine.

Chet Valley Photography Club **14th Annual Exhibition**

St John's Lecture Hall
George Lane
Loddon NR14 6NB

Sat. 25th July 10am-5pm
Sun. 26th July 10am-4pm

Free Admission!!!

**Raffle & (excellent)
Refreshments**

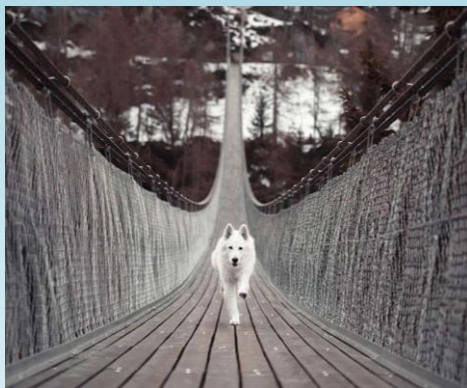
Find us on Facebook or visit
www.ChetValleyPhotography.org.uk



Digital Photography Group – fortnightly challenge

“Centred Subject” - up to 2 Photos Please send in a maximum of 2 images !

Centering your subject is a fundamental technique for creating balance and drawing attention to your subject. **This challenge is to intentionally place your subject dead centre in the frame.** You can shoot any subject, in colour, or B&W.



Please return your photos to John **by Sunday 19th July** to jsdpg2@gmail.com

Many Early Photos have Centred Subjects.....

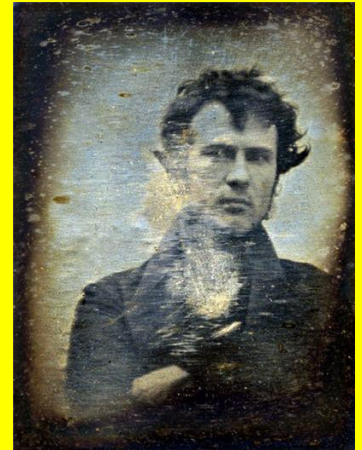
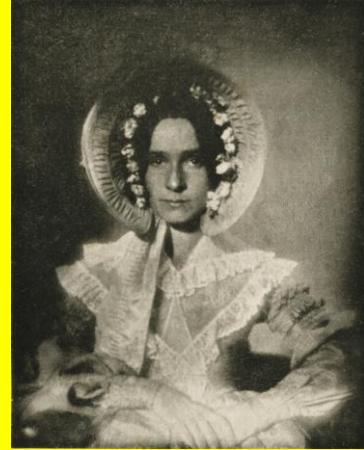
Centre positioning of subjects was encouraged because...

1) Lenses were brighter and sharpest in the centre.

2) Originally, images were developed at home and photo paper was cut by hand, so edges of images could accidentally be cut off !

Note, the subjects didn't have to look straight at the camera !

But so many people did this, that to make their images look novel and interesting, photographers started to use **“Rule of Thirds”** instead.



Fortnightly challenge help...

- 1) Embrace Symmetry:** Centred subjects work well with symmetrical scenes (e.g. a straight road, a reflection, or a building). Placing the subject centrally reinforces the overall balance already present in the composition.
- 2) Use Leading Lines:** Incorporate strong leading lines (like a fence, a path, or a pier) that converge on, or point directly to your subject, to further guide the viewer's eye.
- 3) Use Negative Space:** Surround your centred subject with negative space (a plain wall, a clear sky, or a calm body of water). This isolation minimizes distractions and makes the subject stand out.
- 4) Shoot from Direct Ahead:** Position yourself directly in front of your subject to ensure a perfect horizontal and vertical centre. Use a tripod for more stability. Gridlines in your viewer can also help you line up the shot.
- 5) Crop if required:** A slightly off-centre shot can be corrected in post-processing. Use the cropping tool in your editor to move your subject precisely to the centre of the frame.

Digital Photography Group – creative challenge

“COLOUR”- 2 Photos

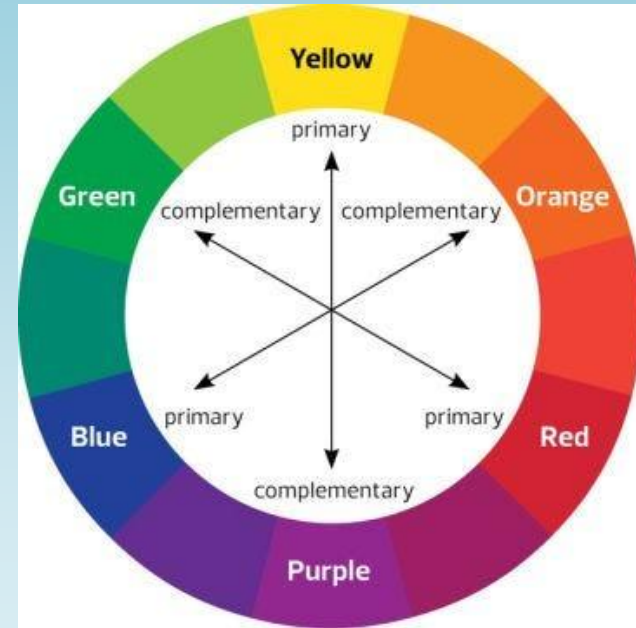
For our **4th Aug** meeting, I’m setting you another creative challenge !

This challenge is all about using colour in your images.

Option 1 – Contrasting (Complementary) Colours

Please take an image containing Blue/ Orange,
Yellow/Purple or Green/Red.

You can choose anything as the subject, but the 2 contrasting colours must be prominent in your image.



Creative challenge help...

What are complementary/contrasting colours ?

Complementary colours are pairs of colours that sit directly opposite each other on the colour wheel, such as blue and orange, or red and green.

When placed next to each other in a photo, **they create the highest possible contrast**, making both colours appear incredibly vibrant and eye-catching.

Why use complementary/contrasting colours ?

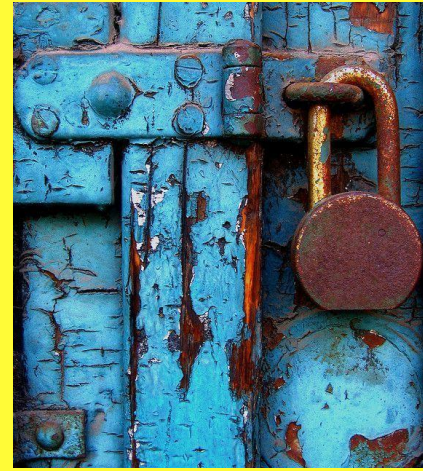
Photographers use the contrast to **make a subject instantly pop out from its background**, or to add energy and striking visual appearance to their images.



Creative challenge help...

Some ideas for complementary colours :-

- 1) Rust or copper on blue painted doors (Orange/Blue)
- 2) Green ivy / plants on red brick walls (Red/Green)
- 3) Evening blue/purple shadows with yellow street lines
- 4) Plants – especially flowers



Digital Photography Group – creative challenge

“COLOUR”- 2 Photos For our **4th Aug** meeting, I’m setting you another creative challenge !

Option 2 – Analogous (Neighbouring) Colours

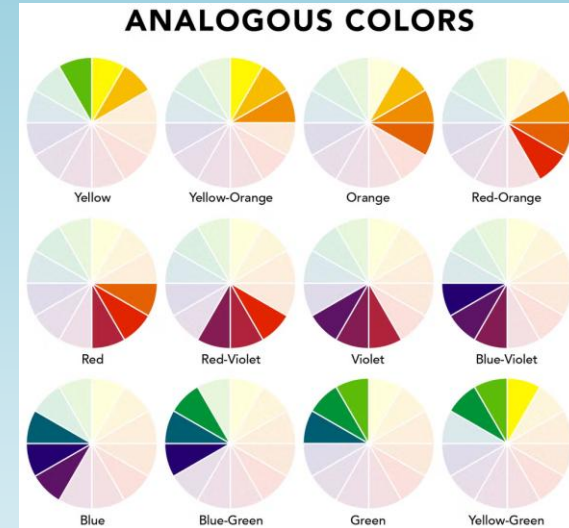
Please take an image containing Yellow/Orange, Orange/Red, Red/Violet, Blue/Green etc.

You can choose anything as the subject, but the 2 adjoining colours must be prominent in your image.

Remember, you can go either way around the colour wheel, e.g. Yellow can be paired with Green or Orange.

Please enter a maximum of 2 photos. You can use 2 from a single option, or 1 image from each option.

Please return your photos to John by Sunday 2nd August to
jsdpg2@gmail.com



Creative challenge help...

What are analogous colours ?

Analogous colours are groups of three or four colours that sit right next to each other on the colour wheel, such as blue, blue-green and green.

As they share a common base colour, they blend together effortlessly to create a calm, harmonious, and soothing visual feel.

Why use analogous colours ?

Photographers use analogous palettes to establish a specific mood, or create a seamless sense of unity across the entire image.



Creative challenge help...

Some ideas for analogous colours :-



- 1) Market stall fruit displays – apples are great subjects, with reds, oranges and yellows
- 2) A row of painted buildings or beach huts e.g. Thorpeness, Southwold
- 3) Plants & nature – e.g. Beccles Common has a mix of wide gorse-lined heaths, grassy expanses, and mature tree-lined vistas, to give you yellows, oranges and browns.
- 4) The sky during “golden hour” and twilight, gives you Purple → Magenta/Pink → Red-Orange → Orange



Digital Photography Group – monthly challenge

There are 4 categories – You can enter 1, 2, 3 or 4 categories, but only 1 photo per category

(This challenge runs during all of June)

The categories are...

- 1) **Human World** - any photo with a person, or where the subject has been created by a person or persons.
- 2) **Natural World** - any photo where the subject is from the natural world, including landscapes.
- 3) **Monochrome** - any photo in a single colour, or black and white, of any subject.
- 4) **Close-up** - any photo where you have focussed on part of an object.

Please send your photos to me by **Sunday 2nd August** to jsdpg2@gmail.com

Members Photos...part 1

Your June Photos



Tea Break

Members Photos...part 2

Bokeh Creative Challenge

Window challenge

Videos... if we have time, or to watch at home

Colour Theory explained (7 mins)

<https://www.youtube.com/watch?v=Yel6Wqn4I78>

Colour Theory in Photos (10 mins)

<https://www.youtube.com/watch?v=jFvLtkdMq8o>

Using symmetry in Photography (6 mins)

<https://www.youtube.com/watch?v=4-iyRPqCMzw&t=37s>

The next meeting.....

Our next meeting will be held on Tuesday 21st July, at 10am in the Quaker Meeting Rooms, as usual. Please try to arrive promptly for Kevin's talk !

Web-page : https://beccles.u3asite.uk/u3a_groups/digital-photography-2/