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Stuck shooting the same boring angles?



Stuck shooting the same boring angles?

Try this exercise

- Most of us have a default shooting process.
- We come across a subject, raise the camera to eye level, frame it the way we always do – and move on.
- This process doesn't let us explore our creativity.
- The fastest way to overcome it is through an exercise so simple you can do it right now in under fifteen minutes: pick one subject and compose it from ten different angles.
- Do note that it's not just ten photos, but ten *different* angles.



- Pick a subject.
- Anything simple – a coffee mug, a chair, a plant on the kitchen counter.
- Leave it in one spot. Same light. Same background. Everything stays consistent except the camera position.
- Then work through these ten angles, one at a time:



1. Default shot

Start where you normally would. This is your baseline.



2. Very low angle

Camera on the ground. Shoot up. Adds power and impact.



3. High angle

Shoot straight down from above. Creates a whole new story.



4. Left side

Walk around to the left. Changes perspective and background.



5. Right side

Now towards the right. A slight move can change everything.



6. Fill the frame

Get in close. Eliminate distractions. Makes the subject dominate.



7. Include leading lines

Use lines to lead the eye. Adds depth and guides attention.



8. Tilt the camera

Tilt for a dynamic feel. Adds energy, tension or movement.



9. Wide angle Shot

Use a wider focal length. Exaggerates space. Tells more of the story.



10. Use a Longer lens

Compresses space. Isolates the subject.



When you're done, line all ten images up and rank them worst to best.

Think clearly about why your top three work.

This is where you start to improve your understanding of composition.



**Now get out there and practice
the exercise in the real world**

**You'll be surprised how much
your images will become
“Less Boring”**