

The background is a vibrant, abstract composition of swirling colors and paint splatters. The colors include bright red, yellow, blue, and black, creating a sense of dynamic movement and energy. The paint splatters are scattered throughout, adding to the overall abstract feel.

**Four of Your Best
For June 2026**

”Capturing Movement”

Monthly Challenge - June 2026

” Capturing Movement”

Motion, energy, and the flow of the moment



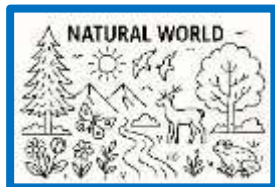
is the world of anything shaped, built, influenced, or lived in by people. It's the category where *human presence* is either visible or strongly implied, even if no person appears in the frame.



refers to everything created by nature without human involvement. includes living things like animals and plants, natural landscapes such as forests and rivers, weather phenomena like storms and rainbows, and natural textures like bark or rock formations.



is a photographic technique that tightly frames a small subject or detail, making it appear large and prominent in the image. It reveals textures, patterns, and features that are often overlooked at normal viewing distances.



Monochrome refers to images or visuals composed of varying tones of a single colour, typically shades of black, white, and gray, without any other colours present. It emphasizes light, contrast, and form rather than colour, often creating a mood or texture-driven effect.

One photo each from the categories above - Four images in all.

Please submit your photos using the << Link >> by Sunday 5th July.



Carole





Carole

Carole





Carole

Carole





David





David



David



David



David



Jo



Jo





Jo



Jo



Jo



Chris





Chris

Chris

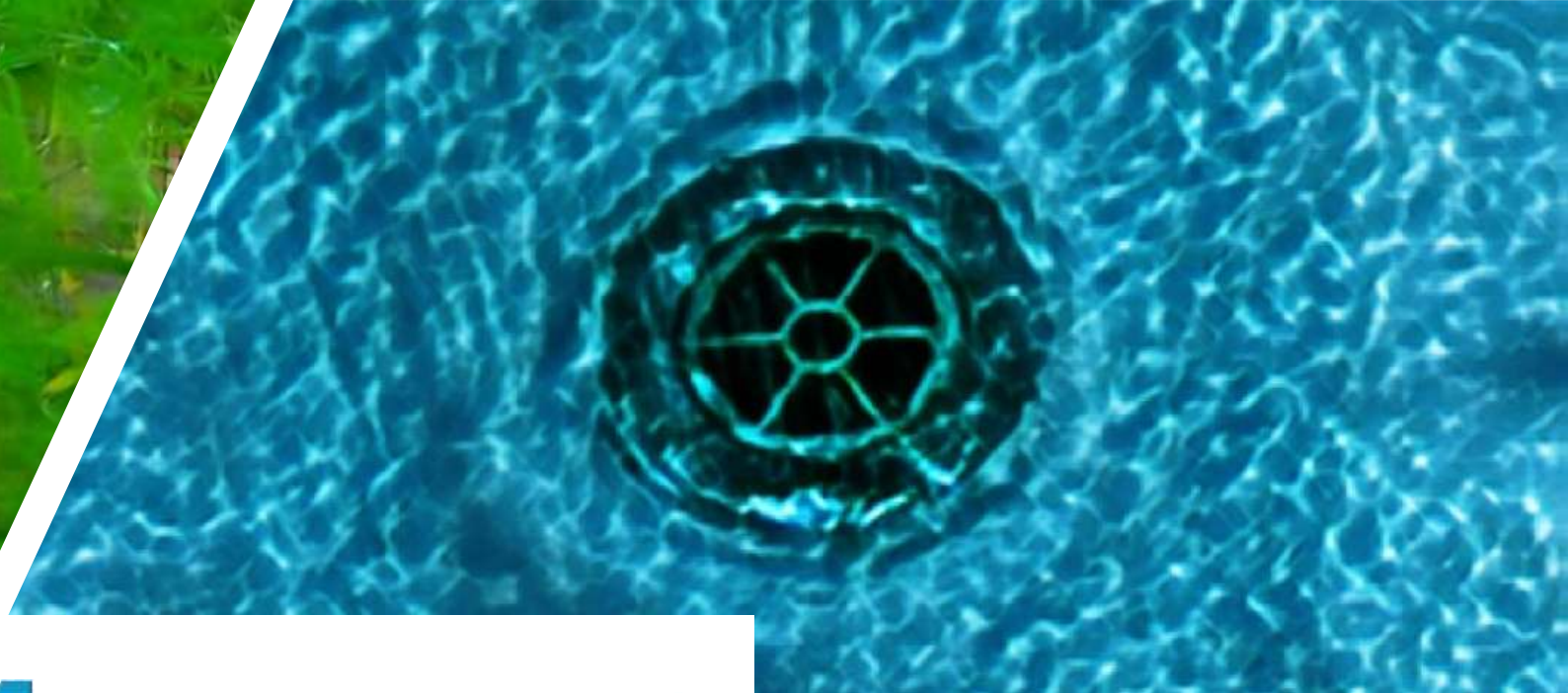


Chris





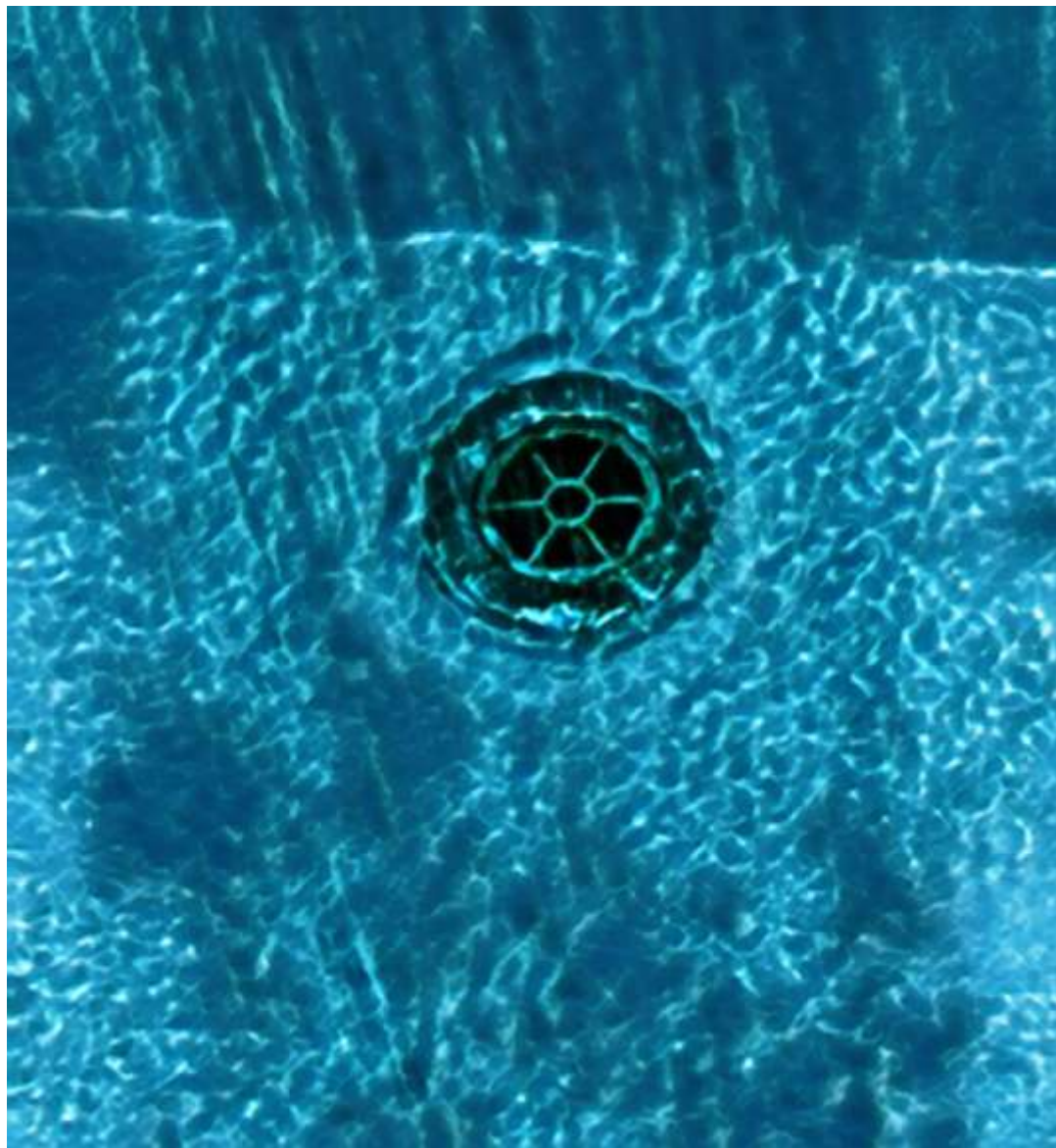
Chris



Margaret



Margaret



Margaret





Margaret



Margaret



Marion



Marion



Marion





Marion



Marion



Richard





Richard



Richard



Richard

Richard





Tony



Tony



Tony



Tony



Tony