

A wide-angle photograph of Norwich Market Square. On the left is the modern, curved glass and steel Norwich Forum. On the right is the tall, historic Norwich Cathedral. The square is paved and filled with people walking. A small market stall with a pink canopy is visible in the middle ground. The sky is blue with light clouds.

Photo Walk
13th July 2026

Norwich Market Square
Meet at the Forum at 11:00am

EIGHT CHALLENGES FOR THE NORWICH WALK

Walking the City With a Photographer's Eye

- Norwich is a city that reveals itself in layers. Light settles on the rooftops, footsteps echo between old stone and new glass, and the river folds the sky into its surface.
- As you walk, let the city speak in its own quiet way. Notice the small shifts — the warmth on the market roofs, the hush of the Arcade, the soft curve of London Street.

THE CHALLENGES – Submit 5 from the 8 challenges

Cityscape Photography Challenge Eight creative prompts for seeing the city with fresh eyes

Challenge 1: Urban Motion:

Capture movement in a busy environment: people, traffic, steam, hands at work. Use 1/30s–1/60s for gentle blur or freeze action with faster shutter speeds.

Challenge 2: Architectural Geometry:

Find repeating shapes or patterns in the built environment: stonework, windows, arches, tiles, structural rhythm.

Challenge 3: Reflective Layers:

Use glass, water, metal, or polished surfaces to layer reflections with real-world activity.

Challenge 4: Detail as Hero:

Choose a single architectural detail — a carving, a curve, a sign, a texture — and make it the hero of the frame.

Challenge 5: Guiding Lines:

Use slopes, curves, shadows, railings, or building edges to lead the viewer's eye through the scene.

Challenge 6: Human Moments:

Capture gesture, expression, silhouette, or interaction that reveals the character of the place.

Challenge 7: Old–New Contrast:

Contrast heritage architecture with modern life passing by: people, colour, movement, or contemporary structures.

Challenge 8: City Finale:

End with a wide shot that summarises the walk: crowds, colour, sky, architecture, or atmosphere.





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