



Digital Photography Group 1 (The Happy Snappers)

landscape
product
Experimental
Glamour
macro
panorami
wildlife
architectural
Sports
Fashion
People
plant
portrai
Nude
Photo
photography



Digital Photography Group 1



Quaker Meeting House



Wednesday 24th June 2026



10.am to 12.00 Noon

Community Rail Partnership Photo Competition

John has passed on the details of a photography competition by the Community Rail Partnership. They are asking for photos of Beccles, captured from Events, Wildlife, Buildings, Landscapes & Happy Faces.

The deadline is for July 30th 2026, and the winning entries will be printed on vinyl and installed on the Beccles train station shelters.

Submit your photos to
PHOTO@EASTSUFFOLKLINES.CO.UK

Let's give it your best shot.

<https://www.facebook.com/EastSuffolkLines/>



The poster is for a photo competition titled "Beccles Capture Your Town! PHOTO COMPETITION". It features a blue camera icon with colorful confetti and stars above it. The text "PHOTOS FROM EVENTS, WILDLIFE, BUILDINGS, LANDSCAPES & HAPPY FACES - SHOW YOUR TOWN AT ITS BEST!" is prominently displayed. The contest deadline is "JULY 30 2026". Winners are chosen by "Beccles Town Council". Winning photos will be printed on vinyl and installed on the train station shelters. The poster also includes three sample photos: a sunset over a river, a building with a garden, and a train station shelter. The bottom of the poster provides the submission email "PHOTO@EASTSUFFOLKLINES.CO.UK" and a call to action "GIVE US YOUR BEST SHOT! ENTER TODAY!". Logos for "The East Suffolk Lines" and "Community Rail Partnership" are in the top left, and the "Beccles Town Council" crest is in the top right.

**BECCLES
CAPTURE YOUR
TOWN!**

**PHOTO
COMPETITION**

PHOTOS FROM EVENTS, WILDLIFE,
BUILDINGS, LANDSCAPES & HAPPY
FACES - SHOW YOUR TOWN AT ITS
BEST!

CONTEST
DEADLINE
**JULY 30
2026**

WINNERS
CHOSEN BY
**Beccles
Town
Council**

WINNING
PHOTOS
PRINTED ON
VINYL AND
INSTALLED ON
THE TRAIN
STATION
SHELTERS!

SUBMIT CLEAR, HIGH-RES PHOTOS ONLY -
THEY WILL BE ENLARGED!
IF FACES ARE INCLUDED, YOU MUST HAVE
PERMISSION GRANTED.

SUBMIT PHOTOS TO
PHOTO@EASTSUFFOLKLINES.CO.UK

GIVE US YOUR
BEST SHOT!
ENTER TODAY!



Digital Photography Group

Photography Exhibition 2026

**Friday 14th August &
Saturday 15th August
10:00am – 4:00pm**

**All Welcome - Free Admission
Refreshments available
Members prints for sale
Raffle with some great prizes
Plus more ...**

**Hungate Hall, Beccles
New Market, NR34 9TT**



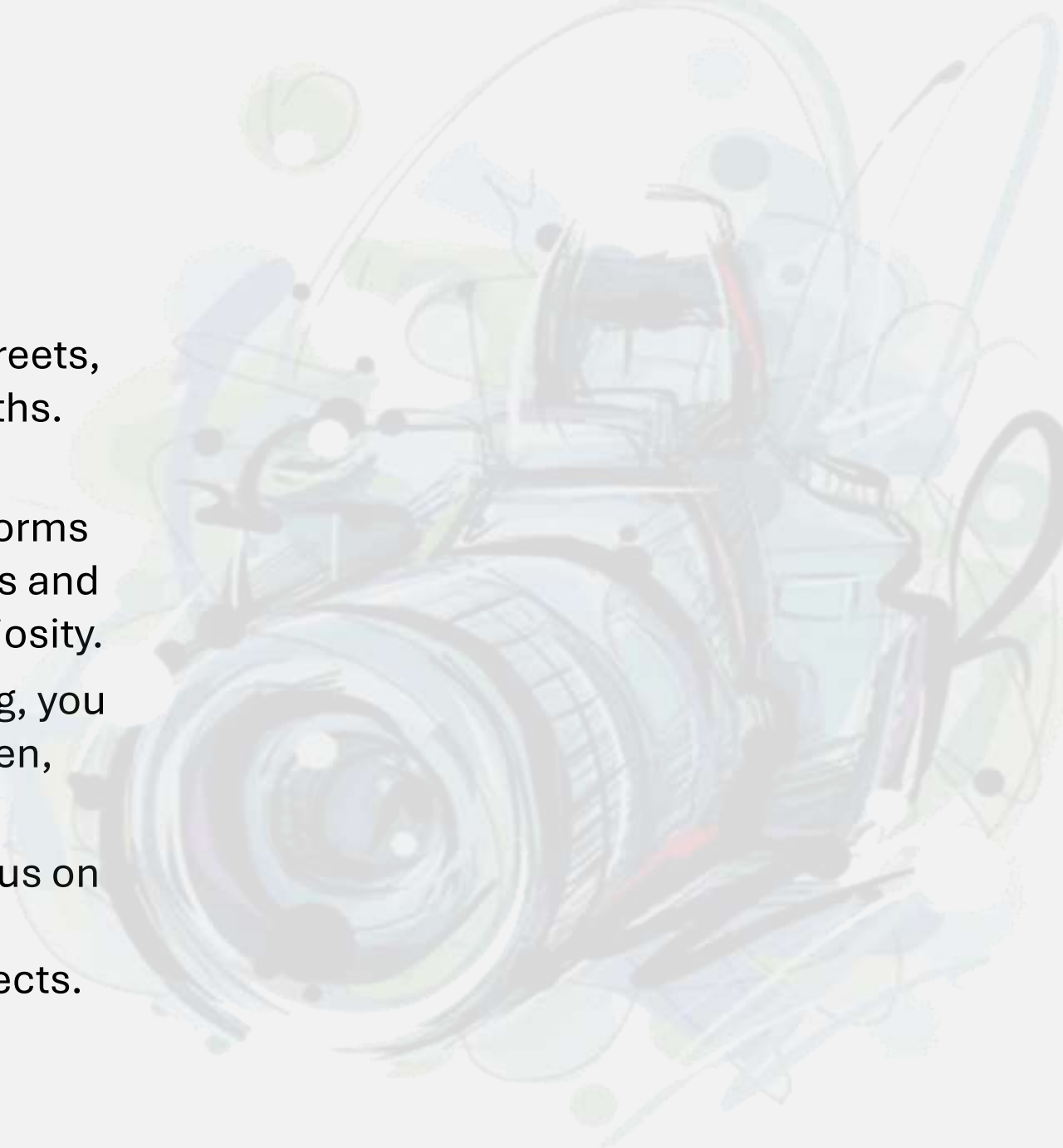
Categories

Human World – everything shaped by people — streets, cafés, tools, signs, belongings, footprints, worn paths. Look for signs of life even when no one is present.

Natural World – everything that grows, moves, or forms without human design. Look for both the big scenes and the tiny details — nature rewards patience and curiosity.

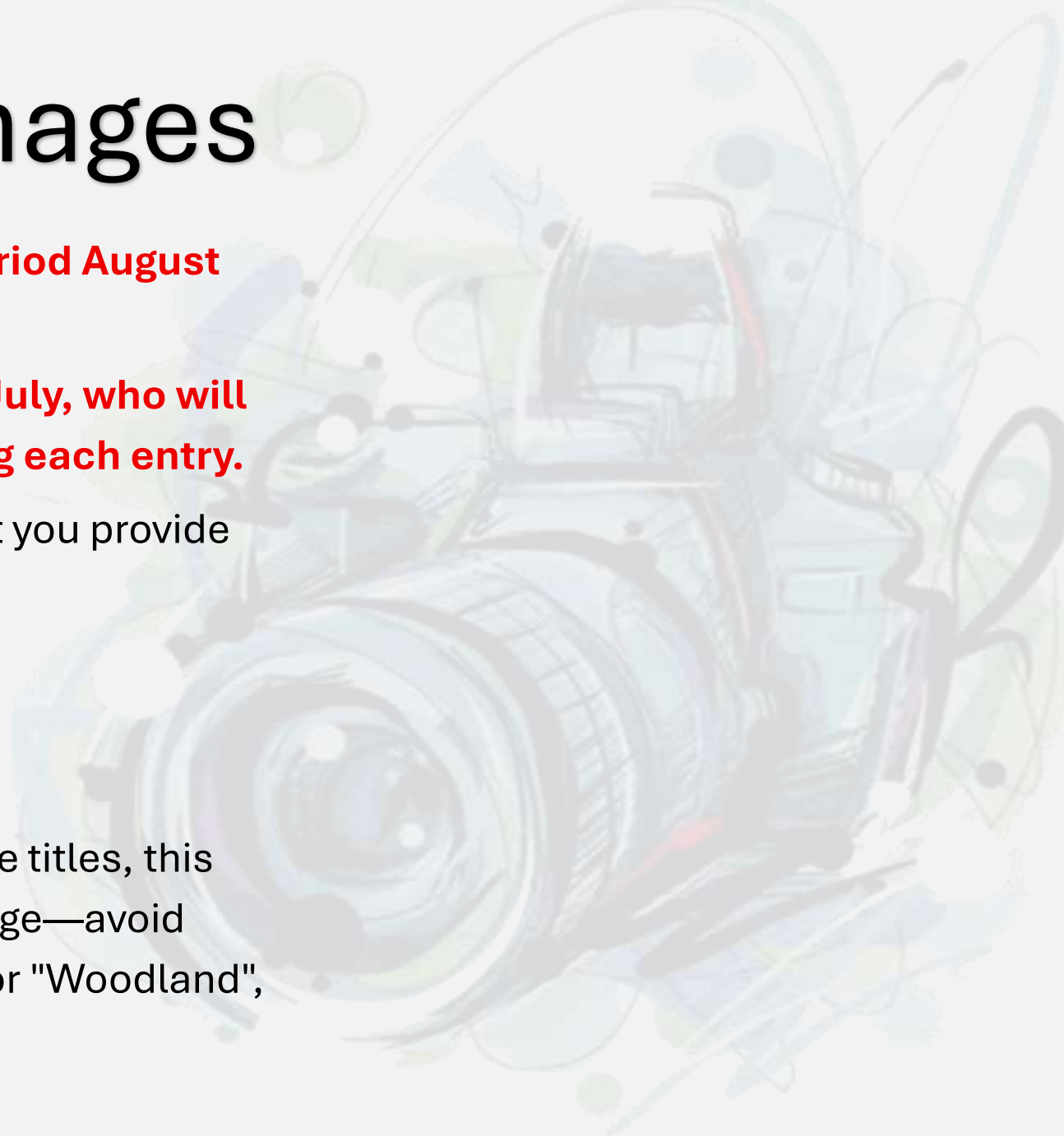
Close up – Close-Up work encourages slow looking, you can find subjects anywhere — at home, in the garden, on a walk, or even on the kitchen table.

Monochrome – Removing colour helps the eye focus on structure and emotion. It's ideal for strong shapes, dramatic light, expressive faces, and textured subjects.



Submitting your images

- a. All images must have been taken during the period August 2025 to 10th July 2026.**
- b. All entries must be submitted to Vince by 22nd July, who will be responsible for cataloguing and categorising each entry.**
- c. When submitting your images, please ensure that you provide the following information for each photograph :
 - a. Your name.
 - b. A title
 - c. Location taken.
- d. It is important to select imaginative and distinctive titles, this makes your audiences think more about your image—avoid generic names such as "Daffodils", "Sunny Day", or "Woodland", etc.



Internal Challenge
Exhibition 2026
Reflections Challenge

Please submit your Reflection images using the [<< LINK >>](#)



“Quick Bytes”

Reflections in
Everyday Places

Internal Photography Group Competition

“Reflections”

An internal competition will take place again this year, with a category of ‘**Reflections**’.

Members from both groups are requested to submit one reflection image each, and all members will have the opportunity to vote for the best image, determining the winning entry by popular choice.

Images must be **sent to Graham by 1st July, using the link at the bottom**, and a PDF file containing all submissions will be sent to everyone.

All voting **entries must be received by 15th July**, giving members two weeks to vote for their favourite.

The winning image will be offered as 2nd raffle prize which will be determined after the exhibition.

Please submit your Reflection images using the [<< LINK >>](#)

The background is a vibrant, abstract composition of swirling colors and paint splatters. The primary colors are red, blue, yellow, and black, with some green and white accents. The colors are mixed together in a dynamic, fluid manner, creating a sense of movement and energy. The text is overlaid on this background, with the first two lines in the upper center and the third line in the lower center.

**Four of Your Best
For June 2026**

“Capturing Movement”

Monthly Challenge - June 2026

” Capturing Movement”

Motion, energy, and the flow of the moment



is the world of anything shaped, built, influenced, or lived in by people. It's the category where *human presence* is either visible or strongly implied, even if no person appears in the frame.



refers to everything created by nature without human involvement. includes living things like animals and plants, natural landscapes such as forests and rivers, weather phenomena like storms and rainbows, and natural textures like bark or rock formations.



is a photographic technique that tightly frames a small subject or detail, making it appear large and prominent in the image. It reveals textures, patterns, and features that are often overlooked at normal viewing distances.



Monochrome refers to images or visuals composed of varying tones of a single colour, typically shades of black, white, and gray, without any other colours present. It emphasizes light, contrast, and form rather than colour, often creating a mood or texture-driven effect.

One photo each from the categories above - Four images in all.

Please submit your photos using the << Link >> by Sunday 5th July.

HOW TO FIND THE CAMEL PARK OASIS

Photo Walk
3rd July 2026

Oasis Camel Park

 Oasis Camel Park



DOWNLOAD A MONEY-SAVING VOUCHER



Download and print this voucher or display on your mobile phone.

Present a copy of this voucher to Save £1.00 per person off the normal admission price.

Valid up to a maximum of 6 people and includes a Family Ticket but not Season Ticket.



Opening times

Sunday	10:30 AM – 5:00 PM
Monday	10:30 AM – 5:00 PM
Tuesday	10:30 AM – 5:00 PM
Wednesday	10:30 AM – 5:00 PM
Thursday	10:30 AM – 5:00 PM
Friday	10:30 AM – 5:00 PM
Saturday	10:30 AM – 5:00 PM

Get in touch

Orchard Farm
Linstead
Halesworth
Suffolk
IP19 0DT
07836 734748
[Click here and Send Email](#)



**FOLLOW US ON
SOCIAL MEDIA**

Admission Prices 2026

Adults £11.00
Child (2-15) £10.00
Under 2's Free of Charge.
Family Ticket £39.00 (2 Adults + 2 Children or 1 Adult + 3 Children).
Ask about Season Tickets, School and Group Bookings.
Gift Vouchers are available.

Meet at the reception at 11.00am
Orchard Farm, Linstead IP19 0DT
Please let Graham know if you plan to join us.

Eight Oasis Camel Park Challenges

(Pick Up to Five – only one per challenge)

1. Camel Character Portrait:

A tight portrait showing personality: lips, eyes, chewing, or that classic unimpressed look. Aim for shallow depth of field and fill the frame.

2. Llama or Alpaca Expressions:

Capture attitude — curiosity, aloofness, mischief. These animals *perform* if you wait a moment.

3. Meerkat on Duty:

The iconic upright pose. Compose with space above the head and use a fast shutter to freeze twitchy movement.

4. Interaction & Behaviour:

Look for nudging, grooming, chasing, climbing, or feeding. A mini-story in a single frame.

5. Environmental Story Shot:

Include fences, sandy paddocks, signage, or feeding stations. Show the sense of place — the “Oasis” feel.

6. Texture Hunt:

Camel hide, alpaca wool, feathers, rope, wood grain. Use side-light to bring out detail.

7. Human–Animal Moment:

A keeper feeding, a child watching, someone laughing at a camel’s expression. Candid, gentle storytelling.

8. Unexpected Detail:

Something small or easily missed: hooves, harness buckles, enclosure textures, shadows, or patterns.



A wide-angle photograph of Norwich Market Square. On the left is the modern, curved glass and steel Norwich Forum. On the right is the tall, historic Norwich Cathedral. The square is paved and filled with people walking. A small pink tent is visible in the middle ground. The sky is blue with wispy clouds.

Photo Walk
13th July 2026

Norwich Market Square
Meet at the Forum at 11:00am

23rd July 2026
Thrigby Hall
Wildlife Gardens



Thrigby Hall Wildlife Gardens

July 23rd

Meeting at 11am



Filby Road,
Thrigby,
Great Yarmouth
Norfolk
NR29 3DR.
Tel: 01493 369477

Eligible	Online	At the Gate
Adult	£18.50	£19.95
Senior (60+)	£17.50	£18.95

Eight Thrigby Hall Photo Challenges

Pick upto Five (only one per challenge)

1. Red Panda Patience Shot:

Wait for a moment of stillness: perched, looking over the shoulder, or framed by bamboo. Use the foliage to create natural layers.

2. Gibbon Motion Moment:

Capture movement: a reach, a swing, a stretch, or a call. Use a faster shutter or embrace motion blur for energy.

3. Big Cat Through-the-Branches:

Photograph a tiger or leopard partly obscured by leaves or fencing. The challenge is to compose *around* the obstacles for a clean, intentional frame.

4. Reptile House Glow:

Inside the reptile house, use the warm lighting and reflections to create a moody portrait of a snake, lizard, or turtle. Watch for eye reflections.

5. Walkway Perspective Story:

Use the raised walkways to create a strong leading-line composition — either looking down into enclosures or across the treetops.

6. Bird Personality Portrait:

Pick a single bird and capture a moment that shows character: a tilt of the head, a call, a ruffled feather, or a sideways stare.

7. Reflections at the Lake:

Use the water near the bridges to capture reflections of animals, trees, or structures. Bonus points for symmetry.

8. Small Mammal Interaction:

Meerkats, otters, raccoons — look for a moment of behaviour: grooming, playing, standing guard, or investigating something.



Summer Picnic ?

I'm suggesting we meet as a group for a summer picnic
at **Nicholas Everitt Park, Oulton Broad, on either Thursday 27th
or Friday 28th August.**

Depending on numbers, this could be a shared event with
Group 1.

Please can you let me know if you'd be interested in this ?

So far, I have interest from....
Nick, Karen M & Vince, plus Tony from Group 1

NB - the event would be weather dependent !



Time to Talk

The topic today is about
using Back Button Focus
and Burst Mode together.

Something Different

BBF and Bursting

Catching the Moment
Before It's Gone





***Tea
Break!***

Time For Your Photos



Photo Walk
18th June 2026

**Thornham Summer Walk
with Vince**



NEW YORK



LONDON



PARIS



NEW YORK



LONDON



PARIS



VENICE



ROME



VENICE



VENICE



ROME



VENICE



DUBAI



SYDNEY



TOKYO



DUBAI



SYDNEY



TOKYO

Stuck shooting the same boring angles?



Taking Time To Look



- # Thank You for Coming today!

The next meeting will be held....

on Weds 8th July 2026, at 10:00am, in the Quaker Meeting Rooms

Don't forget about the photo challenges, "BBF and Burst", **plus any walks we end up doing.**

Please use your creative side to give us some extraordinary images.

All photos for both Walks and Challenges will be gratefully received by the relevant dates, and please use the Upload Links on the website, or meeting notes.

Visit our website : [Digital Photography Group 1 - Beccles](#)