

A person is holding a black Canon camera with a lens attached. The camera is positioned in the center of the frame. Overlaid on the image is a word cloud. The background is a soft-focus photograph of a person's hands holding the camera. There are several colorful circles (green, orange, blue, purple) scattered around the camera. The main title is in large, bold, yellow, italicized font. Below it, various photography genres are listed in different sizes and orientations, mostly in grey font, except for 'architectural' which is in a smaller green circle.

Digital Photography Group 1

(The Happy Snappers)

landscape
portrait
Nude

product
Experimental

Glamour

macro

panorami

Photo 2

wildlife

architectural

photography

Sports Fashion

plant

People



Digital Photography Group 1



Quaker Meeting House



Wednesday 22nd April 2026



10.am to 12.00 Noon



Digital Photography Group

Photography Exhibition 2026

**Friday 14th August &
Saturday 15th August
10:00am – 4:00pm**

**All Welcome - Free Admission
Refreshments available
Members prints for sale
Raffle with some great prizes
Plus more ...**

**Hungate Hall, Beccles
New Market, NR34 9TT**



About your images

- You have plenty of time, or have you?
- - a. **All images must have been taken from August 2025 to 10th July 2026.**
 - b. **All entries must be submitted to Vince by 22nd July, who will be responsible for cataloguing and categorising each entry.**



Digital Photography Group 1

This is the list of proposed talks for the first half of 2026, which will be constantly changing, especially when there are proposed talks by members and not me, on the cards.



Month	Practical Meeting	Creative Meeting
January	Exposure Triangle Refresh	Focal Point and Depth of Field (DoF)
February	Staying Focused	Ai and Photography
March	Square plus Black & White Photography	Leading Lines and Linear Perspective
April	Common Composition Rules	Colour Theory and Complimentary Colours
May	Tony and the Anatomy of an iPhone	Burst Mode and Back Button Focus
June	Exposure Compensation & Bracketing Mode	Smartphones vs Cameras in 2026

Please bear in mind that this program is only a guide and can easily be amended if someone wants to give a talk on a subject of their choice, or I find something else of more interest.

Please don't worry about standing at the front and giving a talk, I can always help.

Photo Walks

Digital Photography Group 1

Photo Walk

Thursday 30th April



Photo Walk – Woodbridge with Gill Moon

Digital Photography Group 1

Photo Walk

Visit to Woodbridge on Thursday 30th April with Gill Moon.

Meet outside the Long Boat restoration at the waterfront, at 10:30am.
Please bring £10 for Gill.

Going : Bruce, Linda, Graham, Claire, Margaret, Marion, Richard, Edward
(grp 2) all places taken, except 1.

Unfortunately, the Group 2 walk in the afternoon has been cancelled.

This will be about an hour walks. If you want to stay longer, there's an option to hold our own Photowalk afterwards.

Nearest car parks :

Hamblin Road IP12 1BG - £3.50 for 4 hours

Lime Kiln Quay IP12 1BD - £3.50 for 4 hours

Station IP12 4AU - £4 for 4 hours





Photo Walk
7th May 2026

HALESWORTH

Digital Photography Group 1

Photo Walk

A visit to Halesworth, Thursday 7th May 2026.

Meet at the Thoroughfare car-park, IP19 8AH at 11am.

NB – this is a pay & display car park - Please could you let Graham know if you are coming



A photograph of Hardley Church, a stone building with a prominent round tower, situated behind a grassy area with several gravestones. A large evergreen tree is on the left, and a brick wall is on the right. The sky is overcast.

Photo Walk
22nd May 2026
Hardley Church
and Staithe

Digital Photography Group 1

Photo Walk



St Margaret's (Hardley) Church and Staithe 11am at the church

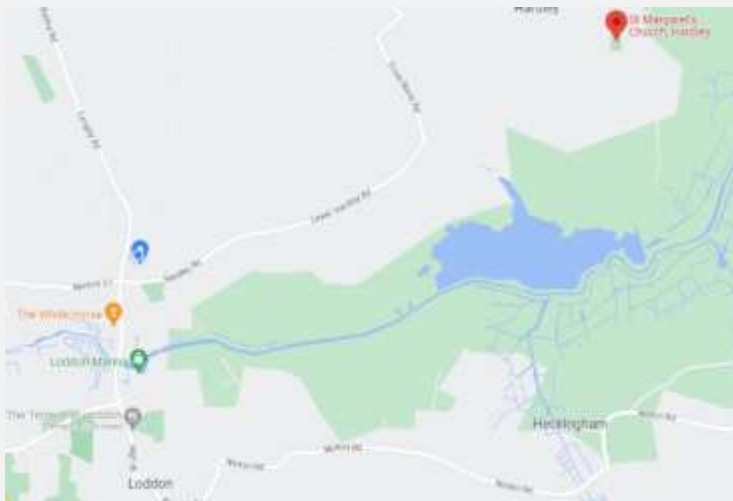
22nd May 2026 meet at 11am at the church NR14 6BT.

This is a 12th Century church.

Free parking is available at both the church and staithe.

Coffee afterwards at Angel Inn, Loddon.

Park at Church Plain NR14 6EX in centre of Loddon (Free for 2 hours).



As we all know, Beccles u3a organises trips out to interesting places for members to visit with other members, sometimes for social reason, when they meet friends and have a good time.

As there are usually a few spaces available near to the date of the trip, I thought it would be something we could do as a small group.

There will be loads of opportunities to take fabulous images and maybe show some off at the following group meeting.

The following trips are arranged, and bookings are being taken now, so if you are interested in the trip, now is the time to book.

If there is an interest among this group, please let me know.



27th June 2026

Orford Ness & Castle

Saturday

The outing to Orford offers a flexible choice: members may explore Orford Ness, Orford Castle, or both.

It's a slightly unusual trip, but a rewarding one, with striking landscapes, Cold War history, and one of England's best-preserved medieval keeps waiting to be discovered.

Entry fees are to be paid individually on arrival, and costs will vary depending on whether you hold National Trust or English Heritage membership.

If you are planning to go to Orford Ness there is a ferry charge of £5 which must be paid in advance.

Cost is £22pp for coach travel only,
plus £5 for the Ness ferry.

All entry fees are paid individually on arrival.

Full payment is due on booking

*Details of all outings can be found on the
'Outings' page of the Beccles u3a website -
Becclesu3a.org.uk*



Gressenhall Farm & Workhouse, a remarkable site that brings Norfolk's rural and social history vividly to life. Members can explore the restored workhouse, the museum galleries, and the working farm at their own pace.

Whether you're drawn to powerful stories of the past or the open countryside around the site, Gressenhall offers a varied and engaging day out with plenty of space to wander and discover.

16th July 2026
**Gressenhall Farm and
Workhouse Museum**

Thursday

Cost is £25 pp which includes coach travel, entry fees are £17 paid individually on arrival. No entry charge for Norfolk Museum Pass or National Art Fund Pass holders.

Full payment is due on booking

Details of all outings can be found on the 'Outings' page of the Beccles u3a website - Becclesu3a.org.uk



Social Events & Outings



14th August 2026 **West Stow Anglo-Saxon Village** **and Fuller's Mill Gardens**

One of England's great archaeological sites, West Stow has extensive indoor galleries and a stunning recreation of an Anglo-Saxon village surrounded by 125 acres of unspoilt countryside.

Fullers Mill is a seven-acre garden and is a tranquil, enchanting waterside oasis located in the heart of Suffolk. It combines dappled woodland with a rich collection of shrubs, perennials, lilies and marginal plants to create a year-round garden. The stunning displays of form and colour reflect off the mill pond, the River Lark and the Culford Stream throughout the seasons.

Contact : events.becclesu3a@gmail.com.

Cost £41 pp which includes coach travel and entry

Full payment due on booking

Details of all outings can be found on the 'Outings' page of the Beccles u3a website -

Becclesu3a.org.uk



23rd September 2026
Waveney Stardust River Cruise
to Oulton Broad

One of our most popular outings, enjoy the peace and beauty of the River Waveney from the water. Glide between shady banks and enjoy watching the water birds paddle by.

This delightful cruise will take you from Beccles to Oulton Broad where you can stretch your legs and have lunch before returning

Meeting at Hipperson's Boatyard
on Gillingham Dam, Beccles.

Cost is £27pp which includes river trip only

Full payment due on booking

Details of all outings can be found on the 'Outings'
page of the Beccles u3a website -
Becclesu3a.org.uk



29th September 2026
Christchurch Mansions
Tuesday

Christchurch Mansion, is a Tudor gem nestled in Ipswich's beautiful parkland. Inside, you'll find period rooms rich with history, from Georgian elegance to Victorian comfort, alongside an impressive collection of art including works by Gainsborough and Constable.

The mansion's setting in Christchurch Park adds to the charm, offering peaceful walks and lovely views. Whether you're drawn to fine art, historic interiors, or simply a relaxing day in a scenic spot, there's plenty to enjoy.

There is a special Constable exhibition for which there is a cost of £5 for non-Pass holders.

Cost £25 pp for the coach, free entry.

Full payment due on booking

Details of all outings can be found on the 'Outings' page of the Beccles u3a website -

Becclesu3a.org.uk



Social Events & Outings



December 2026 Helmingham Hall Christmas Lights

Visit Helmingham Hall Gardens for their magical Christmas Lights event. As dusk falls, the historic gardens are transformed into a winter wonderland, with sparkling light trails, festive displays, and seasonal music. Wander through illuminated pathways, enjoy artisan stalls, and soak up the warm, welcoming atmosphere.

Experience the gardens in a whole new light and celebrate the season with a touch of enchantment in beautiful Suffolk surroundings.

Cost is £40 pp which includes coach travel, and entrance fee.

Full payment is due on booking

Details of all outings can be found on the 'Outings' page of the Beccles u3a website -

Becclesu3a.org.uk

Meanwhile, back to today, I thought that the following would be the perfect time to get up close and click.

A photo challenge follows :

Open Day and
Model Railway Exhibition

**Blyburgate Hall
Blyburgate,
Beccles
Suffolk
NR34 9TF**

**Saturday May 2nd 2026
10am to 4pm**

12 Narrow Gauge Model Railways
in various scales
Plus
009 Society Sales Stand
Bure Valley Railway &
Halesworth to Southwold NGRSCIO

**Admission: Adults £5
Accompanied under 16s free
Light refreshments available**



Approximately 10 minutes walk from Beccles railway station



Please be aware that some exhibits will be on display in the upper room reached by a short flight of steps from the refreshment area

A photo opportunity for something different,
maybe something for the exhibition
“Wildcard” Category



QUICK BYTE

*Photographing
Models & Toys*



Digital Photography Group 1

Photo Challenge

“Models and Toys”



Three images, from any option:

1. “A moment in miniature”
Capture a tiny scene that looks real at first glance.
2. “The traveller’s tale”
Photograph a model or toy as if it’s on a journey.
3. “Small drama, big light”
Use lighting to create mood or tension in a miniature scene.
4. “The world at 1:76 scale”
Recreate a real-world scene using models or toys.
5. “Unexpected giants”
Combine a model with a real-world background for playful forced perspective.

Please use the link to upload your images
by Sunday 10th May << [Upload](#) >>

Monthly Challenge - April 2026

” Colour & Contrast”

Hues, tones, and contrasts around us



Animal

Anything that *moves or breathes* - wildlife, pets, birds, insects, or symbolic representations of living creatures.



Vegetable

Anything that *grows from the earth* - plants, flowers, trees, leaves, fungi, gardens, or natural plant structures.



Mineral

Anything that is *non-living and formed from materials* - stone, metal, glass, architecture, textures, patterns, or built environments.



Wildcard:

Anything you *choose* - a favourite image, an experiment, a moment that caught your eye, or something that doesn't fit the other three.

One photo each from the Animal, Vegetable or Minerals options, plus one image for the Wildcard category. Four images in all.

Please submit your photos using the << Link >> by Sunday 10th May.



Colour Theory and Complementary Colour

"A journey from perception to practice"



Digital Photography Group 1



Photo Challenge Apr 2026

“Complimentary Colours”

Three to Five images from any option, check the presentation again for clues.

<< Presentation Link >>

1. Find one complementary pair at home.
2. Photograph a warm–cool contrast.
3. Capture an analogous palette outdoors.
4. Shoot a monochromatic scene.
5. Convert a colour image to black & white and compare the structure.
(Two images)

Please submit your images by Sunday 10th May

<< Upload Link >>



***Tea
Break!***

Photo Challenge “Composition Rules”



Upto Five images, one each from any of these Rules,

1. Capture a Strong Leading Line

A line that guides the viewer's eye directly to your subject.

2. Use a Foreground Element for Depth

Place something close to the lens to create layering.

3. Create a Colour-Driven Mood

Make the emotion of the image come from warm or cool colour.

4. Make an Off-Center Composition Feel Balanced

Subject on one side, a smaller counter-element on the other.

5. Build a Photo Around a Shape

Let a triangle, square, or oval dominate the composition.

• Thank You for Coming today!

The next meeting will be held....

on Weds 13th May 2026, at 10:00am, in the Quaker Meeting Rooms

Today, we have talked about complimentary colours and how contrast can make or break an image.

We have a walk with Gill Moon on 30th April, plus a model railway exhibition with challenges a couple of days later, and Halesworth next month.

So there are lots of walking and lots of photo opportunities for your Best Four for the month, **and don't forget that there's a photography exhibition coming your way soon – something to do with Animal, Vegetable, Mineral, and the Wildcard.**

Most of all don't forget about the photo challenges, use your creative side to give us some extraordinary images.

All photos for both Walks and Challenges will be gratefully received by the relevant dates, and please use the Upload Links on the website, or meeting notes.

Visit our website : [Digital Photography Group 1 - Beccles](#)