

# U3A Exhibition 2026 Requirements

**Date of exhibition** - Friday 14th Saturday 15th August.

**Venue** - HUNGATE CHURCH, \_ BECCLES.

## Exhibition Requirements

### 1. All mounts should be:

- a. Ivory – 14"x11"
- b. Print/photo size A4.

### 2. Images:

- a. **All images must have been taken from August 2025 to 10th July 2026.**
- b. **All entries must be submitted to Vince by 22<sup>nd</sup> July, who will be responsible for cataloguing and categorising each entry.**
- c. When submitting your images, please ensure that you provide the following information for each photograph :
  - a. Your name.
  - b. A title
  - c. Location taken.
- d. It is important to select imaginative and distinctive titles, this makes your audiences think more about your image—avoid generic names such as "Daffodils", "Sunny Day", or "Woodland", etc.
- e. **All submissions must reach Vince by 22<sup>nd</sup> July; This allows 2 weeks for your images to be printed and mounted.**
- f. **Entries received after this date will not be accepted. These dates allow enough time to sort out and categories before the exhibition.**
- g. **Additionally, a digital copy of each image should be sent to Graham to be kept for our records.**

### 3. Categories:

- a. Animal – Anything that moves or breathes – Wildlife, pets, birds, insects, or symbolic representations of living creatures.
- b. Vegetable – Anything that grows from the earth – plants, flowers, trees, leaves, fungi, gardens, or natural plant structures.
- c. Mineral – Anything that is non-living and formed from materials – stone, metal, glass, water, architecture, textures, patterns, or built environments.
- d. Wildcard – Anything you choose – A favourite image, an experiment, a moment that caught your eye, or something that doesn't fit the other three.

4. **Wildcard Images** - should be mounted in accordance with the standard requirements outlined for other categories. If you are not opting for a double mount, prints must be presented on a white background.

This category offers complete creative and freedom, allowing you to submit any type of image you wish; however, images entered in other categories are not permitted in this section.

5. You are encouraged to explore your own ideas—consider double mounting your image, introducing a different mount colour within the cream mount, or experimenting with creative formats such as montages, circles, diamonds, or squares. The style and presentation are entirely your choice, making this category ideal for showcasing unique or unconventional work.

### 6. Internal Competition - Reflections

- a. An internal competition will take place again this year, with a category of **'Reflections'**.
- b. Members from both groups are requested to submit one reflection image each, and all members will have the opportunity to vote for the best image, determining the winning entry by popular choice.
- c. Images must be sent to Graham by **1st July**, and a PDF file containing all submissions will be sent to everyone. All voting entries must be received by **15<sup>th</sup> July**, giving members two weeks to vote for their favourite.
- d. The winning image will be offered as 2<sup>nd</sup> raffle prize which will be determined after the exhibition.

## **7. Awards and Certificates**

- a. During the exhibition, images will be judged by both an external Judge, and by public vote.
- b. Certificates will be awarded later in the year for the best image in each category, plus overall winner of the exhibition as selected by the external judge. Certificates will also be awarded for 1st, 2nd and 3rd place in each category for the public vote.

## **8. Image Sales at the Exhibition**

Images will be available for purchase during the exhibition at a proposed price of £15, provided the author wishes to offer their work for sale. If you intend to sell your images, please inform Vince when you submit your entries. A red dot will be placed on images not for sale. Those that are sold will receive a green dot.

## **9. Raffle and Prizes**

- a. There will be a raffle held during the event. Any prizes donated for the raffle would be greatly appreciated and contribute to the success of the occasion.
- b. The raffle will feature several prizes:
- c. The first prize, the winner will be allowed to select any image from the exhibition (any of those without a red dot).
- d. The second prize will be the image that wins our internal competition, (if allowed by the author).
- e. Third prize will be determined at a later date.
- f. Both the first and second prize-winning images will be framed.
- g. This only applies if the authors have agreed for their image to be presented as a prize, e.g. (without a red dot).

## **10. Submission Requirements**

Please ensure that your images comply with all of the exhibition requirements. Adhering to these guidelines helps us to organise and categorise the entries efficiently. Any submissions that do not meet the standards will be declined, ensuring fairness for all members participating in the event. Images will be selected randomly to allocated image position for each category on our exhibition frames.

If you are not sure about anything, ask one of the exhibition committee members.