



Digital Photography Group 1

(The Happy Snappers)

landscape
product
Experimental
Glamour
macro
panorami
wildlife
architectural
Sports
Fashion
People
plant
portrai
Nude
Photo
photography



Digital Photography Group Meeting



Quaker Meeting House, Beccles



Wednesday 8th April 2026



10.00am to 12.00noon

Digital Photography Group 1



u3a Membership renewal reminders have been sent out.

<https://beccles.u3asite.uk/membership/>

Please could you join / renew your u3a membership by the end of April ?

Once you have received your new membership card...

Please could you bring it with you to the meeting or

Email me a photo of the front of the card, with your name and number visible

Let me know if you have any problems.

Thanks everyone ! 😊



Digital Photography Group

Photography Exhibition 2026

**Friday 14th August &
Saturday 15th August
10:00am – 4:00pm**

**All Welcome - Free Admission
Refreshments available
Members prints for sale
Raffle with some great prizes
Plus more ...**

**Hungate Hall, Beccles
New Market, NR34 9TT**



About your images

- You have plenty of time, or have you?
- - a. **All images must have been taken from August 2025 to 10th July 2026.**
 - b. **All entries must be submitted to Vince by 22nd July, who will be responsible for cataloguing and categorising each entry.**



Digital Photography Group 1

This is the list of proposed talks for the first half of 2026, which will be constantly changing, especially when there are proposed talks by members and not me, on the cards.



Month	Practical Meeting	Creative Meeting
January	Exposure Triangle Refresh	Focal Point and Depth of Field (DoF)
February	Staying Focused	Ai and Photography
March	Square plus Black & White Photography	Leading Lines and Linear Perspective
April	Common Composition Rules	Burst Mode and Back Button Focus
May	Tony and the Anatomy of an iPhone	Smartphones vs Cameras in 2026
June	Exposure Compensation & Bracketing Mode	High Dynamic Range Imaging

Please bear in mind that this program is only a guide and can easily be amended if someone wants to give a talk on a subject of their choice, or I find something else of more interest.

Please don't worry about standing at the front and giving a talk, I can always help.

Digital Photography Group 1 and 2 Combined Walk

Sainsbury Centre - Friday 10th April

John, of Digital Photography Group 2, has organised a photo walk to visit the Sainsbury Art Centre at the UEA NR4 7TJ , and has extended an invitation for Group 1 members.

Please let John or myself know if you would like to join us, as it would be good to know how many.

The walk is scheduled for Friday 10th April, meeting at the entrance at 11am.

Car-park info : <https://sainsburycentre.ac.uk/free-parking-for-sainsbury-centre-visitors/>

If the weather is good, we'll look at the statues outside, as well as the exhibits in the centre.

Don't forget – to benefit from free parking, please register your vehicle at the museum reception desk within 20 minutes of arrival.

Also, the centre has a new Universal Ticket system which operates on a 'Pay If and What You Can' basis. This is available at the reception desk and will give you full access to any other exhibitions within the centre.



Please upload your photos using the following << [LINK](#) >>

Digital Photography Group 1

Photo Walk

Thursday 30th April



Photo Walk – Woodbridge with Gill Moon

Digital Photography Group – future walk

Visit to Woodbridge on Thursday 30th April with Gill Moon.

Meet outside the Long Boat restoration at the waterfront, at 10:30am. Please bring £10 for Gill.

Please let Graham know if you want to attend, we have 8-10 places available.

Going : Bruce, Linda, Graham, Claire, Margaret, Marion, Richard, room for more . . .

This will be about an hour walks. If you want to stay longer, there's an option to hold our own Photowalk afterwards.

Nearest car parks :

Hamblin Road IP12 1BG - £3.50 for 4 hours

Lime Kiln Quay IP12 1BD - £3.50 for 4 hours

Station IP12 4AU - £4 for 4 hours



Common Composition Rules

A blurred background image showing a brown maple leaf resting on the hood of a dark-colored car. The car's front end, including the headlight and grille, is visible but out of focus.

**Click to view
slide deck**

Digital Photography Group 1

Please use the link to upload your images
by Sunday 19th April << [Upload](#) >>



Photo Challenge “Composition Rules”

Upto Five images, one each from any of these Rules,

1. Capture a Strong Leading Line

A line that guides the viewer's eye directly to your subject.

2. Use a Foreground Element for Depth

Place something close to the lens to create layering.

3. Create a Colour-Driven Mood

Make the emotion of the image come from warm or cool colour.

4. Make an Off-Center Composition Feel Balanced

Subject on one side, a smaller counter-element on the other.

5. Build a Photo Around a Shape

Let a triangle, square, or oval dominate the composition.

Monthly Challenge - April 2026

” Colour & Contrast”

Hues, tones, and contrasts around us

Please submit your photos using the [<< Link >>](#) by Sunday 10th May.



Animal

Anything that *moves or breathes* - wildlife, pets, birds, insects, or symbolic representations of living creatures.



Vegetable

Anything that *grows from the earth* - plants, flowers, trees, leaves, fungi, gardens, or natural plant structures.



Mineral

Anything that is *non-living and formed from materials* - stone, metal, glass, architecture, textures, patterns, or built environments.



Wildcard:

Anything you *choose* - a favourite image, an experiment, a moment that caught your eye, or something that doesn't fit the other three.

One photo each from the Animal, Vegetable or Minerals options, plus one image for the Wildcard category. Four images in all.

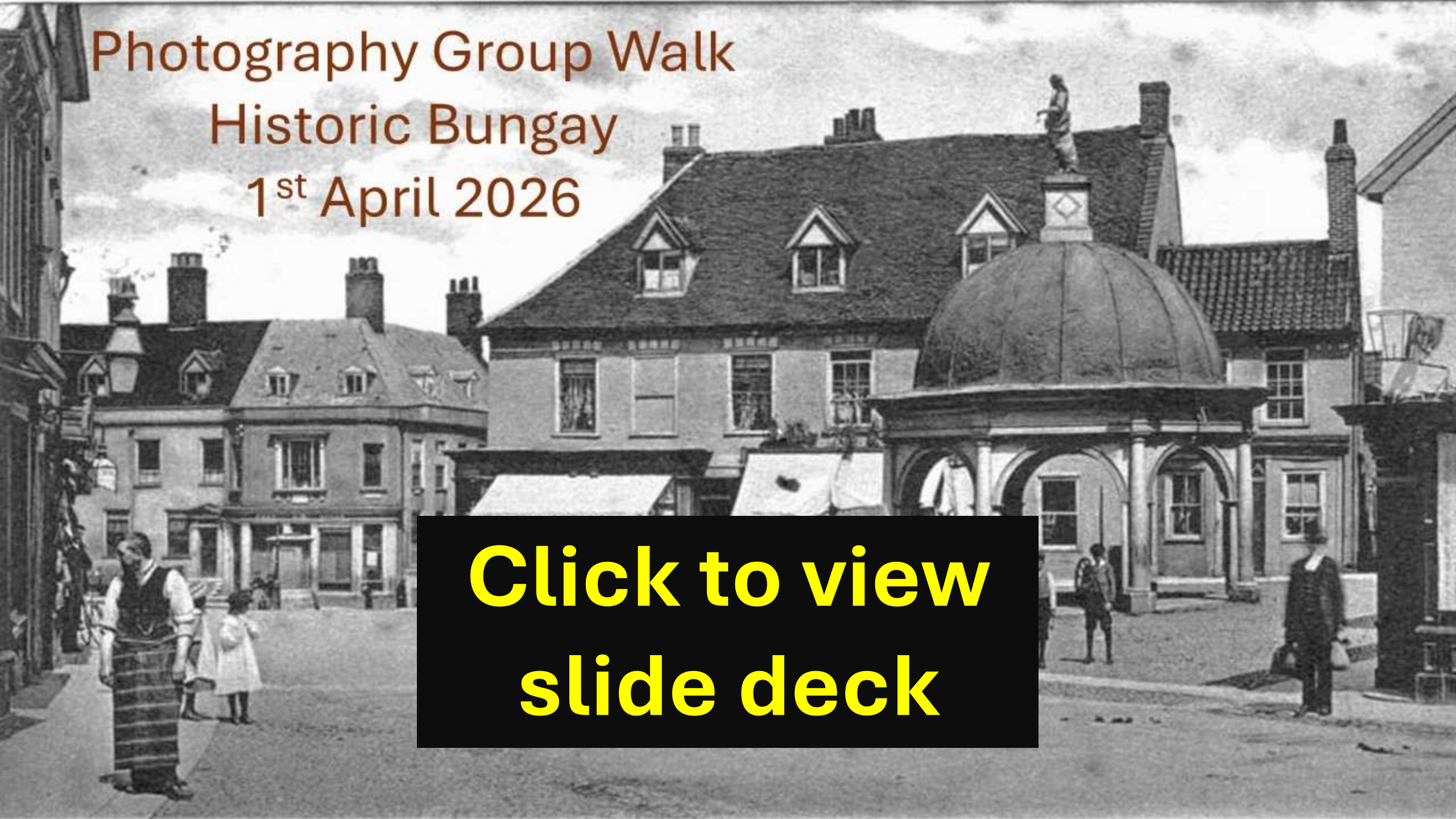
Tea Break



Digital Photography Group 1
Photo Challenge

“Patterns”

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slide deck**

A black and white photograph of a historic street scene in Bungay. The main building is a large, two-story structure with a dark, gabled roof and several dormer windows. A prominent feature is a large, rounded dome structure on the right side of the building, which appears to be part of a church or a public building. The street is paved, and there are several people walking around. In the foreground, a woman in a long dress and a child are visible on the left. On the right, a man in a suit is walking. The sky is cloudy.

Photography Group Walk Historic Bungay 1st April 2026

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Four of Your Best For March 2026

**Click to view
slide deck**

• Thank You for Coming today!

The next meeting will be held....

on Weds 22nd April 2026, at 10:00am, in the Quaker Meeting Rooms

Today, we have talked about using Common Composition, as an invitation to try something different with your photography, you never know, any talk may change the way you think about photography, let's hope so anyway.

We have a walk at the Sainsbury Centre on 10th April and a walk with Gill Moon on 30th April, so lots of walking and lots of photo opportunities for your Best Four for the month, **and don't forget that there's an exhibition coming your way soon.**

Most of all don't forget about the photo challenges, use your creative side to give us something different.

All images for both Walks and Challenges will be gratefully received by the relevant dates, and please use the Upload Links on the website, or meeting notes.

Visit our website : [Digital Photography Group 1 - Beccles](#)